

Gangam 3 20151211

Ismail

A staggered entrances

Melody

Baritone

Tuba

repeat til cue

B

3

6

2

9

C

Measures 9-11: Treble clef staff features eighth-note triplets and sixteenth-note patterns. Bass clef staff contains whole rests.

12

D

Measures 12-14: Measure 12 has a triplet in the treble. Measure 13 has a double bar line. Measures 14-15 show chords and eighth notes in the treble, and eighth notes in the bass.

15

Measures 15-17: Measures 15-16 show chords and eighth notes in the treble, and eighth notes in the bass. Measure 17 has a triplet in the treble and eighth notes in the bass.

18

Measures 18-20: Measures 18-19 show chords and eighth notes in the treble, and eighth notes in the bass. Measure 20 has a triplet in the treble and eighth notes in the bass.

21 **E**

3

24 continue to either reh F or G **F**

24 continue to either reh F or G **F**

27

28

31

30 skip to reh H

33

G optional transition to A hijaz

Measures 33-35. Chords: Gm, Bb/F, C7/E.

36

Measures 36-38. Chords: Ab7/Eb, Gm/D, C#o.

H

Ahijaz

39

Measures 39-41. Chords: C7, Bb7. Ahijaz.

42

Measures 42-44. Ahijaz.